



BA (HONS.) DANCE PERFORMANCE, TEACHING & CHOREOGRAPHY

DANCE PERFORMANCE & TEACHING DIPLOMA

**PERFORM - CREATE - TEACH**

# INTRODUCTION

**Preston College Dance has over 30 years' experience of training Dancers, Dance Teachers and Performers. Our mission is to nurture each individual and provide training and qualifications that can lead to a sustainable and lifelong career in dance performance and teaching.**

Based at one of the largest Further Education Colleges in Lancashire, PCD is housed within the Visual and Performing Arts Building at Preston College. Our state-of-the-art facilities include: five modern dance studios, each with sprung harlequin flooring, air conditioning and full-length mirrors; four drama and voice coaching studios, music editing suites, a TV studio, a fully functioning 100 seat theatre and our 'Amphitheatre' a unique outdoor theatre space.

There are also a number of other facilities, resources and support services available which will enhance your learning experience. These include: an onsite gym, physiotherapist, and exercise studio; excellent library facilities with access to books, journals and computers; a hair salon, nail bar and numerous food and beverage outlets, including our very own Starbucks café.

The experienced and passionate teaching faculty ensure that students are nurtured and given one to one advice as they progress from year to year. There are numerous opportunities for performance, additional qualifications and training alongside the main programme of study.

Students work with a number of external choreographers preparing them for audition and work, and we are regularly approached by a range of employers looking for dancers and dance teachers.

## WHY CHOOSE US?

**At PCD, building your employability and long-term success lies at the heart of everything we do.**

The unique combination of qualifications and high level technical training offer what we believe to be the very best tools to set you up for a lifelong career in the dance industry whether that is performing, dancing or teaching now or in the future.

**While studying with us you'll have access to a range of enrichment activities and annual events such as our trip to New York, Industry Workshops & Masterclasses, and opportunities to perform in multiple shows and events throughout the year.**

There are also opportunities to study additional qualifications alongside your main course and our staff are available to provide support and advice through regular tutorials and 1:1 sessions. Our in-house technicians and photographers are available to assist with headshots, show reels and self tapes, and our study coaches are available to help with academic work and study skills.





In partnership with



University of  
Central Lancashire  
UCLan



**PRESTON**  
COLLEGE



## COURSES

# Dance Performance & Teaching Diploma

This three year course is primarily but not exclusively aimed at learners aged 16-19 wishing to develop the necessary skills to pursue a career in Dance Performance and Dance Teaching.

Learners aged 16-19 are funded for the main body of the course, however additional fees are payable as stated below.

An indication of the course structure for each of the three years can be found below. Please note that in some instances courses can be tailored to individual requirements in order to meet specific needs, if you would like a tailored course please speak to a tutor.

	Funded	Non-funded	Entry Criteria
<b>Year 1</b>	<p>Students aged 16-19 will study the following as part of their funded provision:</p> <ul style="list-style-type: none"> <li>- Introduction to The Diploma in Dance Education</li> <li>- Level 3 Subsidiary Diploma in Performing Arts (Dance)</li> <li>- ISTD Level 3 or 4 Dance qualifications in the following genres depending on prior attainment: <ul style="list-style-type: none"> <li>- Imperial Ballet</li> <li>- Modern Theatre</li> <li>- Tap Dance</li> </ul> </li> </ul>	<p>Certificate in Dance Performance (see next page for more detail)</p>	<p>Successful audition and a Grade C (4) or above in GCSE maths or English, or equivalent functional skills qualification.</p>
<b>Year 2</b>	<p>Students aged 16-19 will study the following as part of their funded provision:</p> <ul style="list-style-type: none"> <li>- The Diploma in Dance Education</li> <li>- ISTD Level 3 or 4 Dance qualifications in the following genres depending on prior attainment: <ul style="list-style-type: none"> <li>- Imperial Ballet</li> <li>- Modern Theatre</li> <li>- Tap Dance</li> </ul> </li> </ul>	<p>Certificate in Dance Performance (see next page for more detail)</p> <p>Students have the option of studying a second DDE unit 4. Subject to prior attainment. Prices are available on request.</p>	<p>Completion of Year 1 and successful progression interview.</p>
<b>Year 3</b>	<p>Students aged 16-19 will study the following as part of their funded provision:</p> <ul style="list-style-type: none"> <li>- The Diploma in Dance Education</li> <li>- ISTD Level 3 or 4 Dance qualifications in the following genres depending on prior attainment: <ul style="list-style-type: none"> <li>- Imperial Ballet</li> <li>- Modern Theatre</li> <li>- Tap Dance</li> </ul> </li> </ul>	<p>PCD Certificate in Dance Performance (see next page for more details).</p> <p>Students have the option of studying a second DDE unit 4. Subject to prior attainment. Prices are available on request.</p>	<p>Completion of Year 2 and successful progression interview.</p>

## NON-FUNDED PROVISION

All non-funded provision can be spread across the academic year and paid for in instalments.

*\*We reserve the right to ammend study programmes subject to skills funding agency changes or should we feel a student is better suited to another qualification.*



## COURSES

# BA (Hons) Dance Performance, Teaching & Choreography

Awarded by the University of Central Lancashire (UCLan)



If you are aged 18+ and wish to pursue a career in dance performance, teaching & choreography then this exciting and innovative degree programme is for you. This three year degree course can lead to employment, a PGCE (Post Graduate Certificate in Education) or a Masters Degree.

The degree covers a variety of dance styles and combines university level study with the Diploma in Dance Education from the Imperial Society of Teachers of Dancing (ISTD) to provide the opportunity for you to gain a professional qualification alongside the degree programme, so you can become a registered teacher.

You will study the technique and theoretical knowledge required to teach each genre. You will also develop performance skills in the following styles: contemporary, jazz and commercial dance.

Modules Year 1	Modules Year 2	Modules Year 3
<ul style="list-style-type: none"><li>• Professional Development &amp; Research Skills</li><li>• Introduction to Choreographic Principles &amp; Performance</li><li>• Teaching &amp; Technique (1)</li><li>• Preparing for Dance Teaching (1)</li></ul>	<ul style="list-style-type: none"><li>• Diversity, Culture &amp; History of Dance</li><li>• Choreography &amp; Performance</li><li>• Teaching &amp; Technique (2)</li><li>• Preparing for Dance Teaching (2)</li></ul>	<ul style="list-style-type: none"><li>• The Professional Dancer (Technique)</li><li>• The Professional Dancer (Performance &amp; Choreography)</li><li>• Dance Teaching in Action</li><li>• Independent Study (Dissertation)</li></ul>

It is highly recommended that those wishing to embark on a career in performance also add the Certificate in Dance Performance to their study programme in order to fully prepare for a career as a professional dancer.

### Entry Requirements

Applicants will be required to attend an audition and interview and are expected to have 112 UCAS points (or equivalent qualifications). They are also required to hold the following qualifications:

- GCSE Maths & English (or equivalent) Grades 4-9 (A-C)
- Level 3 qualification in Dance or other Performing Arts subject

We also welcome applicants with other qualifications or industry experience.

For full details please visit [www.preston.ac.uk/higher-education](http://www.preston.ac.uk/higher-education)

### Additional Information & Costs

Tuition is £6,165\* per year which can be paid for with a student loan.

The PCD Certificate in Dance Performance (priced at £1,600\*) is not eligible for Student Loan funding and therefore is to be paid directly to the college either in full or in monthly instalments.

Students have the opportunity to study and take vocational examinations with the ISTD, however, these are not included in the study programme and must be paid for separately. For more details on these options please email [dance@preston.ac.uk](mailto:dance@preston.ac.uk).

If you wish to enter for any exams or submissions with the ISTD you will have to pay for these separately at least eight weeks before the exam or submission date. The costs of these depend on the level and genre of the exam and are set by the awarding body with a £5 administration fee added by the college. Entry for exams is at the discretion of your tutors.

You are required to purchase dancewear and books for various modules – a list will be provided upon successful audition.

*\*All fees correct at time of printing*

## CERTIFICATE IN DANCE PERFORMANCE

The PCD Certificate in Dance Performance sits alongside all other course options and has a focus on performance and technique across a range of different dance styles. It is vital that students are equipped with a suite of skills in order to be fully prepared for audition and a career in dance.

The classes delivered on this part of the course form the majority of the work towards our annual shows and performances. It is highly recommended that all students add this to their programme of study in order to make full benefit of their training at PCD.

Classes include a selection of:

- Musical Theatre Jazz
- Technical Jazz
- Lyrical Jazz
- Commercial Dance
- Street Dance
- Contemporary
- Audition Technique
- Guest Lectures (Various Styles)

**This qualification is priced at £1,600pa\*.**

*\*All fees correct at time of printing*

## DIPLOMA IN DANCE EDUCATION (Additional Genres)

16-19 year old students on the Dance Performance and Teaching course are funded for one full Diploma in Dance Education genre as part of their course which includes all exam, registration and submission fees.

Those studying on the BA (Hons) programme cover the work associated with two genres as part of their course, however, this does not include any exam, registration or submissions fees. These must be paid in full at least eight weeks before the examination or submission date.

Additional Diploma in DDE subjects can be added to both courses on a full cost basis. Prices are available on request.

## MATHS & ENGLISH

Due to government funding requirements, any student studying on the Dance Performance & Teaching programme that has not achieved Maths and/or English at grade 4-9 will be required to attend these classes until the required grades are achieved. In some cases this may result in a reduced dance study programme.







## TEACHING FACULTY



### Andrew Hindley

#### Dance Principal - PCD

***Cert Ed, FISTD Tap, DDE Imperial Ballet & National.***

Andrew worked professionally in the UK and abroad prior to joining the teaching faculty at PCD in 2004. He successfully became Programme Team Leader in 2013 and was promoted to Dance Principal in 2017. Andrew is responsible for the day to day running of all courses at Preston College Dance. He teaches on all courses specialising in Tap Dance and teaching Vocational Tap, the Diploma in Dance Education Unit 4 and on the Teaching & Technique modules for the BA (Hons) programme. Andrew is a Fellow and committee member of the ISTD Tap faculty and is an ISTD Regional Representative.

## THE TEAM



### Caterina Berry

***LISTD Modern Theatre & CDE Ballet.***

Caterina holds Licentiate status with the ISTD and has been on the teaching faculty at PCD since 2014. Prior to embarking on a teaching career she worked professionally for a number of years in the within

the corporate industry and in music videos. Caterina currently teaches Vocational Ballet & Modern, DDE Modern and Jazz technique.



### Maxine Bowers

***Musical Theatre Specialist, Choreographer & Ex West End Performer.***

Maxine had a long and successful performing career within Musical Theatre and TV prior to joining the PCD faculty in 2014. Her credits

include; 'Louise' in 'Carousel' (West End/European tour), 'Brandy' in 'Oh What a Night' (West End/UK & European tour) 'Daddy Cool' (West End production) and 'Oklahoma'. Maxine currently teaches Vocational Ballet, LAMDA Musical Theatre, Jazz technique and audition preparation.



### Laura Bragagnini

***Cert Ed, FISTD Modern Theatre, DDE Tap.***

Laura is a Fellow of the ISTD and has been a member of the teaching faculty since 2005. Prior to her becoming a teacher Laura had a long and successful performance

career. Her credits include; Copacabana (UK tour), Celebrity Cruises, Carnival and Cunard Cruise Lines. Laura is a Module Leader for the BA (Hons.) Degree and also teaches written and practical units for the DDE (Modern Theatre), Vocational Modern & Tap, Jazz and audition preparation.



### Anna Dunnett

***ARAD RTS, BA HONS, PGCE, M Teach, FISTD Tap & Modern, DDE Ballet & National.***

Anna holds Fellowship status with the ISTD and has a Master's Degree in Dance Pedagogy. She has her own successful dance school

and has worked in vocational colleges throughout the UK. Anna is a Module Leader on the Degree Course and is also responsible for teaching Contemporary and Choreography.



### Wendy Fisher

***PHD, LISTD Imperial Ballet, DDE Tap, RAD RTS and CYQ L3 Pilates.***

Wendy is a Fellow of the ISTD and holds a PhD in Sport and Exercise Science. She has worked in vocational colleges throughout the

North West for many years and has been a member of the PCD teaching faculty since 2013. Wendy is a (BA Hons.) Degree Module Leader and is also responsible for teaching Vocational Ballet, Tap and the ISTD written and practical units for DDE Imperial Ballet.



### Rebecca Jackson

***CTTLS, LISTD Modern Theatre, DDE Tap, Imperial Ballet & National.***

Rebecca holds Licentiate status with the ISTD and has been a member of the faculty since 2009. She worked professionally for a number of years before joining the PCD team, dancing

throughout Europe and Africa within Commercial and Cabaret venues. Rebecca currently teaches Commercial and Street Dance, Imperial Ballet, Modern Theatre and the DDE (Modern Theatre) written and practical units.



**Colleen Mackay**

***MSC with Distinction, LISTD Imperial Ballet, DDE Modern, Tap & National, RAD RTS and CYQ Exercise to Music.***

Colleen is a Licentiate member of the ISTD and has been a member of the teaching faculty since 2006. Alongside her teaching

career Colleen has gained a high level of academic qualifications including a First Class BA (Hons) in Education, Cert Ed and an MSc with Distinction. Colleen is a Module leader for the BA (Hons) degree programme and teaches across all three years. Colleen also teaches written units for the ISTD DDE and Vocational Ballet.

**Laura Oliver**

***DDE Tap, Ballet, Modern Theatre & National.***

Laura danced professionally for a number of years prior to embarking on her teaching career. She has worked in many touring productions including '42nd Street' (UK tour)

and on board P&O Cruise lines. Laura has been on the teaching faculty at PCD since 2014 and currently teaches Vocational Ballet, Tap & Modern alongside Theatre Jazz and Body Conditioning.

**Claire Slater**

***RAD RTS, FISTD Imperial Ballet, DDE Modern Theatre & National.***

Claire is a Fellow and Imperial Ballet examiner with the ISTD. She has her own successful dance school and has trained many winners of prestigious UK competitions

including the 'Janet Cram Awards'. Claire has been on the PCD teaching faculty since 2012, she is a Module Leader for the Foundation Degree. Claire also teaches Vocational Ballet alongside the DDE written and practical units for Imperial Ballet.

**Haley Thorbinson**

***BA HONS, LRAD, AISTD Imperial Ballet, Modern Theatre and FDI Tap.***

Haley holds a degree in the art of teaching Classical Ballet and has Licentiate status with the RAD.

She has been on the teaching

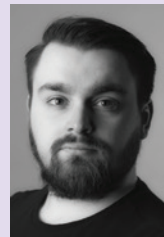
faculty since 2014 and is a Module Leader for the Foundation Degree. Haley also teaches Vocational Modern & Ballet, Lyrical Jazz and Personal, Academic and Professional Development.

**Helen Fish**

***Student Manager.***

Helen is the Student Manager for PCD, offering pastoral support to the learners. She also works closely with the curriculum team to monitor progress and achievements, ensuring students reach their full potential

while studying at PCD. Helen is a graduate of the prestigious Oxford School of Drama, and prior to PCD worked extensively in theatre and education both in the UK and abroad.

**Dec Murray**

***Theatrical & Technical Support.***

Dec has been a member of the PCD faculty since 2015. Originally specialising in Theatrical Lighting & Sound and spending over eleven years working on professional productions, events and festivals.

Dec is responsible for many aspects at PCD including: Show Production, Promotion, Photography, Filming and Editing.

**Guy Porteous**

***ACLM.***

Guy is the resident pianist at PCD and also delivers music theory as part of the DDE Unit 4 in Imperial Ballet and Tap. Guy runs his own successful business alongside his commitments at PCD and regularly

plays in venues across the North West of England. Guy has been at PCD since 1994 and is the longest serving member of the faculty.



## WORKSHOPS & AUDITIONS

We regularly invite guest lecturers and industry professionals in to work with students throughout their time with us to help prepare for the audition process.

We actively encourage our students to audition for work whilst in their final term with us and we provide support in CV writing, headshots and self tapes. Wherever possible we invite external agencies in to hold private auditions for our students and graduates.

## REGULAR GUEST LECTURERS

### Martina & Melissa

MM Twins are Manchester based creative twin sisters Martina and Melissa Gumbs, who are committed to providing opportunities for dancers in the North West of England. Their professional career spans live theatre, Netflix films and International Cruise contracts! Their classes have a strong technical focus and they work hard to create confident dancers that are ready for auditions and the dance industry.



### Layla Ellison

Layla Ellison is a London based creative and has enjoyed a varied and lengthy career in the dance and entertainment industry. Her extensive knowledge and experience spans TV, Film, Concert Tours, Fashion, Corporate Entertainment and work with No. 1 artists. As a performer, she danced for artists such as; Rihanna, Katy Perry, Black Eyed Peas, Fifth Harmony, Take That, Snoop Dogg, Kylie, Danni Minogue, Girls Aloud, Cheryl Cole, Blue, Will Young and JLS. Layla has also worked as choreographic assistant to leading British choreographer, Paul Roberts, for the last eight years on projects with Balletboyz and Carnival Cruises. With many strings to her bow, Layla works heavily in the fashion industry as well as resident choreographer for brands such as NEXT, F&F, Mothercare, Very.co.uk, Pep & Co, Optical.







### **Alistair Postlethwaite**

Alastair has been connected with PCD for over 10 years, regularly visiting to deliver lectures and workshops. He has had an extensive and varied performing career with credits including; 'So You Think You Can Dance' finalist, Swan Lake – Adventures in Motion Pictures – Young Prince, A Chorus Line & Cabaret (London Palladium), Joseph and the Amazing Technicolor Dreamcoat (UK Tour) and Singing in the Rain.



### **Josh Wharmby**

Josh started out his career as a commercial dancer, realising his ambition early, by the age of 18 he was selected to work with prominent American choreographers Brian Friedman on ITV's 'The X Factor' and Beyonce 'Single Ladies' choreographer JaQuel Knight for Nicole Scherzinger. His other credits as a dancer include Taylor Swift, P!NK, Liam Payne, Kylie Minogue, Rita Ora, Take That, Will.I.Am.

Josh's athletic choreography and distinctive clean lines have lent themselves perfectly to the realms of live performance, music videos, film and TV, working on large-scale live performances such as



Rugby World Cup Closing Ceremony and international TV shows such as Dance Dance Dance, The Voice, The Voice Kids and award shows such as Nickelodeon Kids Choice Awards and MTV European Music Awards.

### **Jennifer Cassidy**

Jen trained at PCD gaining all her teaching and dance qualifications to launch an extremely successful career in Professional Dance. Jen has worked with great choreographers and directors from all over the world in UK Theatres, on numerous cruise ships, UK tours and hotels. This experience and Jen's love for choreography lead to the chance to create shows for Mirage shows and productions, where she is now Head



Choreographer, Creative & Casting Director. Jen's work and reputation is internationally renowned and she has now created over 45 production shows which are all live at sea onboard the famous Fred Olsen Cruise Lines. Jen also choreographs for high end corporate events all over the UK, theatre shows, tribute acts and is the resident choreographer for Billingham Pantomime. Her most recent credit is creating a touring UK theatre show for Stage Fever Productions. Alongside this, Jen loves to teach at PCD and in colleges and schools across the UK. She loves nothing more than discovering new talent and giving hard working talented people opportunities in her shows.

## WHAT OUR GRADUATES SAY



### Nina Telford

I graduated with a First class BA honours, with Ballet, Tap, Modern DDE and a Distinction in Advanced 2 Ballet, Tap and Modern. I'm currently working for Princess Cruises on the Grand Princess, as a Production Cast Dancer. I first joined the company in May 2019 (my final year at Preston).

PCD taught me to be resilient, dedicated and allowed me to explore and develop my passion for dance. The course was challenging but provided me with all the tools to successfully begin my professional career. The phenomenal teaching faculty go above and beyond to ensure you're always supported with both practical lessons and written work. They helped to enhance my style, technique and performance in an array of genres - for this I will be forever grateful. PCD had a special place in my heart and I will forever cherish my time there.



### Molly Fleming

My time at PCD was the most rewarding three years of my life. I studied from 2016-2019 which led me to complete my teaching qualifications in DDE Modern and Tap. I graduated with 'The Student of the Year Award' in 2019 which showed me that hard work pays off and lead me to my first professional job with 'Celebrity Cruises'. I am

currently on my third contract with Celebrity Cruises and working in the inaugural theatre cast of 'Beyond' as the Female swing.

Without PCD, I wouldn't be where I am today or have the confidence to get myself out there and continue my career as a dancer. The faculty made my experience not only uplifting and positive but the teachers became more like family as well as my role models. I want to thank my PCD family everyday for my success and love for dance. I'm excited to see what the future holds for me and make more dreams come true.



### Leah McNay

After graduating from PCD in June 2019 with a Degree and ISTD Teaching qualifications in Tap and Modern, I began my career as a professional dancer taking on my first nine month cruise contract in August 2019 for Costa Cruises.

I've had amazing experiences travelling around Asia and

performing in a variety of shows which include all the styles that I studied at PCD. I am now on my second cruise contract with Costa Cruises in the UAE and I couldn't be more grateful to have a role that uses the knowledge and dance training from my studies. I really enjoyed my time training at PCD and I could not recommend a better college to train with.



### Sophie O'Donnell

I graduated with DDE in ballet, DDE national, FDI modern, advanced 2 modern, advanced 1 ballet and national, intermediate tap, and a diploma in elite dance performance.

Since graduating I have worked on Costa Cruises for three years, moved to Melbourne and attained advanced 2 ballet and licentiate in classical ballet, Garuda Pilates Instructor, progressing ballet technique and qualified Level 2 teacher. I've been entering students for exams from primary to advanced 2 in ballet and modern for the last nine years and I am now the artistic director of a youth ballet company (the western ballet project) in Australia.

PDC gave me all the skills I needed to perform, teach and create my own works. The world became my oyster and I am forever grateful for the encouragement, support and knowledge shared with me whilst I was with them.





### **Isabel Clacher**

During my time at PCD I achieved a First Class Honours degree, the DDE in tap and modern with my advanced 2 modern and tap and intermediate ballet. My time at PCD was fun and challenging. The training enabled me to be confident and resilient and gave me the foundations to start working professionally in the industry. Because

of this, I have been able to gain contracts dancing at the Christmas dinner shows and a pantomime at the Pleasure Beach, as well as securing a cruise ship contract onboard P&O Ventura.



### **Rachel McCann**

Preston is an extremely caring and nurturing college that helps to push each student individually to achieve their fullest potential. Although leaving Preston in the heart of the Covid Pandemic, I managed to secure an agent and gain representation through an online audition for You Management.

Shortly after I was lucky enough to dance in both a Pantomime and a Christmas Dinner Show at Blackpool Pleasure Beach, directed by Amanda Thompson OBE. I have since been successful in audition for the role of a cruise ship dancer with P&O on board their ship "Ventura".



### **Amber Ochieng**

I began my professional career as a dancer performing in onboard shows and musicals for Princess Cruises. Since then I have appeared in commercials and music videos for brands such as Adidas, Moju drinks and recently danced in Thursford Christmas Spectacular. Training at PCD gave me the opportunity to

explore and develop in many different styles of dance and gave me the confidence and skills I needed to perform professionally. I'm so grateful for my time there and to the amazing staff who helped me start my career as a dancer.



### **Lydia Blyth**

I graduated in 2020 achieving my advanced 2 ballet, tap and modern, DDE modern. The training from PCD has not only helped further my career but also taught me how to behave in a professional environment whilst making new contacts and friendships. These skills and my training have helped me go on to performing in multiple

shows including Elf the Musical, Take That Tribute Tour, Bruno Mars tribute performance and dancing onboard MSC cruise line. As well as the amazing training, my experience at PCD was thoroughly enjoyable and filled with so many opportunities throughout the three years. I can't thank all the staff and teachers enough for all the support during and after my time there!



### **Shemar Jarrett**

I started my training at PCD in 2015 with no formal dance training, and since graduating in 2018 I have worked as a dancer for Cunard, Princess Cruises, Norwegian Cruise Line, Tui and Stageworks Worldwide Productions. Without my training at PCD I would not be where I am today and I cannot thank the teaching faculty enough

for everything they have done to support me. The support I received whilst at college was second to none and even since graduating I still feel supported by the college.

## WHAT OUR GRADUATES SAY



### Georgina Brown

Since I graduated in 2017 I have taken on a role as a Rehearsal Director/Choreographer for Fred Olsen Cruise Lines, under Pop Up Entertainment.

Before this I worked on a variety of different projects including, Bissett's new single 'Every Single Time', MS Balmoral (Mirage), X-Factor Advert alongside Ant & Dec,

Rita Ora (Soccer Aid), Reggie & Bollie (TV), The Greatest Dancer (TV), Sports Team 'Here's The Thing' (music video), and other UK tours and contracts.

I believe one of the biggest things looking back for me, is how personal each class felt. Our teachers were incredibly inspiring and motivating. It made a huge difference in our growth and technique to have mentoring that felt so individual.



### Brittany Hood-Bladon

During my time at PCD I achieved a first class BA Hons degree and my ISTD DDE's in classical ballet, modern theatre, tap and National dance. I'm currently teaching at Barton Dance and Drama Academy in North Wales and just gained my ISTD Licentiate in Disco Freestyle. I'm very thankful for the support and guidance

PCD provided during my time. They offered a brilliant insight on how to progress within different aspects of the industry, supporting my individual goals as a young teacher.



### Abi Gibbs

I graduated from PCD with ISTD teaching qualifications alongside a BA (Hons) Degree in Dance. After graduating I embarked on an adventure to become a professional dancer. My first role was with Disney cruises for two years, before returning home to complete my PGDE in post compulsory and Further Education in dance before opening my own

dance academy in Liverpool.

I am now a fully qualified ISTD tap and modern teacher and RAD ballet teacher with a Masters Degree in Further Education in dance and a main grade lecturer of dance and musical theatre for the Liverpool Institute of Performing Arts.

PCD has opened so many doors and given me opportunities of a lifetime. The training I received has been outstanding and I thoroughly enjoyed my time at PCD. I cannot thank the teachers enough for their support and knowledge.



### Lewis Danson

Since graduating I have gone on to perform onboard Fred Olsen Cruise Lines with Mirage shows and productions limited. Since then I have done a contract for Royal Caribbean and also Branston a Christmas show contract. I have also achieved Dance Captain on one of my contracts. My Time at PCD built up my technique and

performance skills allowing my development in different styles.







# ANNUAL PRODUCTIONS

At PCD we offer a number of opportunities for students to enhance their training and understanding of the Dance & Performing Arts sector.

Annual Shows are held at Christmas and in the summer term; these are available for students studying the Certificate in Dance Performance and are the highlight of our calendar. We also hold an annual choreographic competition, which is judged by industry professionals.

## TRIPS

There are a number of educational trips and theatre visits arranged throughout the year which are open to all students to attend. These include; our New York trip, London trip, regular theatre visits and 'Move It'.





## SUPPORT SERVICES

At Preston College you are guaranteed the very highest level of support. Our dedicated Learner Support team are available throughout your studies and are able offer advice and guidance ensuring you get all the help you need to succeed.

When you start your course you will be allocated a student manager or personal tutor who will meet with you regularly and support you during your studies. You will also complete an induction and assessments to ensure that you have chosen the right course. The assessments will identify if you need any extra support and if needed you will have an individual support programme built into your timetable.

We have a range of support services on-site including:

- Careers & Guidance
- Counselling
- Physiotherapy
- Sports Rehabilitation
- Welfare & Financial Assistance

### Transport

Preston College offers subsidized bus passes for eligible students. There are a number of routes in operation and you can apply for additional support with the cost of transport through the Bursary Fund. Please ask at your audition for further information regarding eligibility.

### Accommodation

Preston College does not have accommodation and recommends that students and their families check the terms and conditions of any tenancy carefully before entering into an agreement, as the college is unable to accept any responsibility for this.

**For more information on accomadtion options, email:**  
**ahindley@preston.ac.uk**

**For other guidance contact Student Services on**  
**01772 225656.**





## HOW TO APPLY

PCD is open to applications from anywhere in the UK or abroad via audition and interview.

You can apply online at [www.preston.ac.uk/apply](http://www.preston.ac.uk/apply)

## AUDITION & INTERVIEW

Once your application has been received you will be invited to one of our audition days. Auditions consist of a Ballet, Jazz and limbering assessment followed by various dance combinations in differing theatrical styles. You must also prepare and perform a solo piece of choreography in your choice of dance style. BA (Hons) applicants will be asked to work together on a short choreographic piece on the day.

You will be informed of the audition outcome by post and email within three weeks of the audition date. You will be regularly assessed throughout the year and progression on to the second and third year is subject to the satisfaction of your tutors.

## FEES & FUNDING

Government funding is available for a large part of the dance curriculum for 16-19 year olds. Those on the BA (Hons) Programme can apply for a student loan to cover the cost of their tuition fees. Additional fees are applicable for the PCD Certificate in Dance Performance which is currently priced at £1,600pa\*. There may be the option to add to your course with additional qualifications should you wish. Your tutor will discuss these with you and they will be priced individually and can be paid in installments should you wish.

*\*All fees correct at time of printing*

## UNIFORM

A uniform is required for most classes and a list is available on request and will be supplied to those successful in gaining a place on one of our courses. Uniform must be purchased prior to your first day of classes.

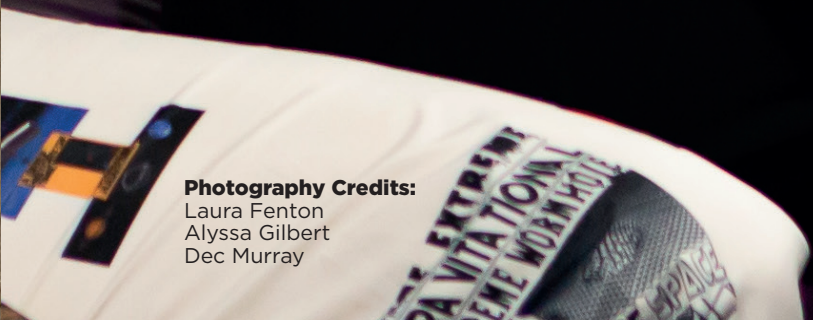
**If you require any further information please contact Andrew Hindley on 01772 225614 or email [ahindley@preston.ac.uk](mailto:ahindley@preston.ac.uk)**







**Photography Credits:**  
Laura Fenton  
Alyssa Gilbert  
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**PERFORM  
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TEACH**

